

Duluth Campus

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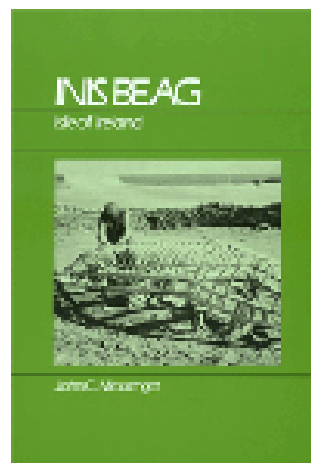
Peoples and Cultures of Europe Week 10

[Rescheduled from Week 11 for Spring 2016]

Slán agat Inish Óirr (aka Inish Beag) and "The Mainland"

Guest: Morris Levy / Belgium

On Tuesday we're off to a great start with a visit to **Inish Óirr** (aka *Inish Beag*), the smallest of the three Aran Islands. We'll visit the knitters of the famous "Irish Fisherman Sweaters", and have a look around the island, and "the mainland", before we say *Slán agat*.



[Ireland](#)

Thursday the always-popular **Morris Levy** will visit.

Morris Levy is an Associate Professor, Biomechanics, Health, in the Physical Education and Recreation Department. Morris grew up in **Belgium**, and returns there regularly to visit friends and family, to do research, and to teach. He'll give us an overview of his motherland, talk about changes he's seen over the years, and answer your questions. **From year to year, Morris continues to be one of the most popular “events” of the semester. Be sure not to miss him.**



Share your ideas with others. It's always a good idea to share your ideas with others. You can discuss them on-line with the others in class. And you should do that.

s2017 **Student Collaboration Space**
for your own personal use



[Wiki for Project Collaboration](#)

The above item will be found at the top of your **Moodle** folder under “Student Collaboration Space”.

Your Assignments and Activities listings are available
in the **Week 10 Block** of your **Moodle** folder,
including . . .



Readings for Week 10



**Before Next Thursday, 30 March 2017, in preparation for our
guest speaker, Milan Kovacovic, read . . .**

Milan Kovacovic, *Ma's Dictionary* overview (3 pages)

Milan Kovacovic, Abbreviated Résumé



**And be sure to have also have finished . . . Chapter 14:
"French Wine" of the Gannon and Pillai before next week**



**If you have not already done so,
Sign up for Your Class Presentation Time**

(Sign up for one time slot selected from the following days)

The **class Presentations WebPage**, if you would like to review, is at

<http://www.d.umn.edu/clafaculty/troufs/anth3635/cepresentations.html#title>.

As I mentioned several times, a major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must

separate “learning” from the “*perception* of learning.” [[This educator {Nobel laureate Carl Wieman} says it's time to ditch the college lecture](#) – MPR News (14 April 2016)] So this week be sure to spend some time working on your Paper and Presentation. (Remember that your Presentation is a “work in progress” report on your paper.)



[Sign up for Class Presentations Session I: Week 13 Day 25, Thursday, 13 April 2017](#)



[Sign up for Class Presentations Session II: Week 14 Day 26, Tuesday, 18 April 2017](#)



[Sign up for Class Presentations Session III: Week 14 Day 27, Thursday, 20 April 2017](#)



[Sign up for Class Presentations Session IV: Week 15 Day 28, Tuesday, 25 April 2017](#)

Rate and Rank the Film / Video

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .



[Results--*Man of Aran* s2017](#)



[Results—“How the Myth was Made” s2017](#)



[Results--*The Buried Mirror: “The Virgin and the Bull”* s2017](#)



[Results--“Strange Relations” s2017](#)



[Results--*Süleyman the Magnificent* s2017](#)



[Results--*Life Chances: Four Families in a Changing Cypriot Village* s2017](#)



[Results--Kypseli I s2017](#)

If you have any **questions**, post them on the **Moodle** "QUICKMAIL", "Messenger", or e-mail troufs@d.umn.edu, or stop in before or after class across the hall at Cina 215.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>